JOANA SEIXAS 1976

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Measures

Height: 1.69 Jacket: 34

Shirt: xs/s Pants/skirt: 34/36 Shoes: 37/38

Hair: castanho eyes: castanhos

TRAINING

ESTC - Degreein Theater, Actors and Directors 1999

CINEMA

- Feature film O SOM QUE DESCE DA TERRA directed by Sérgio Graciano 2019
- Feature film ARAIGNÉE ROUGE directed by Frank Florentino 2014
- 2007 Feature film ÁGUAS MIL directed by Ivo Ferreira
- 2004
- Feature film **ANIMAL** directed by Roselyne Bosh Feature film **DOUBLE EXILE OR DUPLO EXÍLIO** directed by Artur Ribeiro 2000
- 2000 Short film QUANDO O SOL TOCA NA LUA directed by Pedro Palma

THEATER

- 2017 FILHOS DAS MÃES collective co-creation | Directed by Martim Pedroso
- 2014 CONSEGUES VER OS TEUS PÉS? collective co-creation | Directed by Martim Pedroso
- 2013 LOOK BACK IN ANGER by John Osborn | Directed by Martim Pedroso
- THE COUNTRY by Martin Crimp | Directed by Pedro Mexia 2013
- 2010 THE GOD OF CARNAGE by Yasmina Reza | Directed by João Lourenço
- 2006
- THE 4 TWINS of copi | Artistic direction of Joana Brandão SEXUAL PERVERSITY IN CHICAGO by David Mamet | Directed by Marco António Del-Carlo 2006
- 2005 SHAKERS Directed by Almeno Gonçalves
- 2004 URGENCIAS - GENÉBRA Directed by Pedro Mexia | Coordination Tiago Rodrigues
- 2004 HOW I LEARNED TO DRIVE by Paula Vogel | Directed by Fernanda Lapa
- 2002 AMOK by Jacinto Lucas Pires from Stephen Zweig | Directed by Luis Gaspar
- 2001 DIVISIONS of Brian Friel, Directed by Bruno Bravo
- 2000 POPCORN by Ben Elton | Directed by António Feio
- 1999 CHORAR PARA RIR by Marcel Sabourin | Directed by Hugo Sequeira
- 1999 INTER-RAIL by Abel Neves | Staging by Álvaro Correia 1999 THE 12 OF ENGLAND (street show) | Directed by João Mota
- 1999 IN-TER-VA-LO (BREAK) by Jaime Salazar Sampaio | Co-production with Catarina Requeijo
- 1998 THE PUBLIC of Frederico Garcia Lorca | Directed by Pedro Alvaréz Osório
- 1998 ALL IN THE GARDEN by Edward Albee | Directed by Miguel Romeira
- PESCADOR À LINHA by Jaime S. Sampaio | Direction of António Simão (project Sem Deus nem chefe of Jorge Silva Melo) 1998
- 1997 TRIÁLOGO OU O VORTEX COR-DE-ROSA Directed by Pedro Saavedra
- 1997 O MENINO DE BELÉM by Manuel M. Mediero | Directed by Tiago Rodrigues
- PEACHES by Nick Grosso | Directed by José Wallenstein 1997

TELEVISION

2021/2 Telenovela QUERO É VIVER - main cast | TVI

- 2021 TV movie AS VIZINHAS - main cast | RTP
- 2020 Series CHEGAR A CASA - main cast | RTP
- 2020 Series A GENERALA - Participation | Opto, SIC
- 2019 Telenovela PRISIONEIRA - main cast | TVI
- 2018 Series CIRCO PARAÍSO - main cast | RTP
- 2017 Series A FAMÍLIA VENTURA - main cast | RTP
- 2017 Series ONDE ESTÁ ELISA- antagonist | TVI
- 2016 Series MULHERES - protagonist | RTP
- Telenovela A IMPOSTORA main cast | TVI 2016
- 2015 Telenovela JARDINS PROIBIDOS- main cast | TVI
- 2013 Telenovela O BEJO DO ESCORPIÃO - main cast | TVI
- 2012 Telenovela DANCIN DAYS - main cast | SIC Telenovela LAÇOS DE SANGUE - main cast | SIC
- 2010
- 2010 Series LUA VERMELHA - main cast | SIC
- Telenovela PODIA ACABAR O MUNDO protagonist | SIC 2009
- Telenovela FASCÍNIOS main cast | TVI 2008
- 2008 TV movie CASOS DA VIDA - TELMA - protagonist | TVI Series O ÚLTIMO TESOURO - protagonist | RTP 2007
- 2006 Series O TESTAMENTO - protagonist | Of Jorge Queiroga | RTP and TPA
- Telenovela NINGUÉM COMO TU- main cast | TVI 2005
- Series II MORANGOS COM AÇUCAR main cast | TVI Telenovela O TEU OLHAR Antagonist | TVI 2004
- 2003
- Telenovela O ÚLTIMO BEIJO protagonist | Tvi 2002
- 2002 TV movie O MEU SOSIA E EU - protagonist | Directed by Tiago Guedes de Carvalho | RTP
- 2001 TV movie HORA DA MORTE protagonist | Directed by José Nascimento | RTP
- 2000 Telenovela TODO TEMPO DO MUNDO - guest star | TVI
- Series S.O.S. CRIANÇAS main cast | TVI2000
- 1999 Series FURA VIDAS - main cast | Jorge Queiroga | SIC
- 1999 Series GARRETT - guest star | Francisco Manso | RTP
- 1998 Series RISCOS - guest star | RTP

ADDITIONAL INFORMATION

Languages: English, French and Spanish (Castilian)

Musical instruments: Singing (Hot-Club of Portugal) and Piano (Classical basic formation) Regular participation in Tv and radio locutions, dubbing and documentaries

